

MINUTES OF MEETING OF COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D. C., MARCH 27, 1925.

The fifth meeting of the Commission of Fine Arts during the fiscal year 1925 was held in its office in the Interior Department Building, on Friday, March 27, 1925.

The following members were present:

Mr. Moore, Chairman,
Mr. Greenleaf,
Mr. Ayres,
Mr. Howbray,
Mr. Hedary,
Mr. Delano,

also Mr. Arthur A. Altschul, Special

Disbursing Agent, in the absence of the secretary in Europe.

Mr. Lorado Taft, Sculptor (appointed a member of the Commission of Fine Arts/February 14, 1925) was unavoidably prevented from being present. At the request of the Chairman, therefore, Mr. Fraser attended the meeting.

The meeting was called to order at 9:30 a.m.

1. APPROVAL OF MINUTES OF PRECEDING MEETING: The minutes of the meeting held January 16, 1925, were approved.
2. STATUE FOR PEACE PALACE AT THE HAGUE: Mr. Moore reported that the State Department wanted somebody from the Commission to pass upon the installation of the statue, and that he had them cable to Mr. Abel Doysié, representative of the Library of Congress, telling him that the Commission of Fine Arts had already passed upon the artistic merits of the statue and that he should decide whether it was properly installed. The Chairman then read the report made by Mr. Doysié to the Secretary of State, in which it was stated that "both the statue and installation have been accomplished in a most satisfactory manner". A dispatch from the American Minister at

The Hague, accompanying the report and approving the installation, as well as the State Department's letter transmitting this correspondence and expressing its gratification at the results, were also read. (Exhibit A).

3. TEXAS CAVALRY MEDAL: Mr. Moore read a letter from the Adjutant General, as follows:

"In connection with my letter of January 17, 1925, relative to the design for the Texas Cavalry medal, my attention has been called to the fact that the appropriation for the procurement of these medals, lapses by limitation on June 30, 1925.

Owing to the necessity of advertising for bids, etc., after the receipt of the model, it is requested that such steps as may be possible be taken to have the model of this medal completed at the earliest practicable date, in order that proper steps may be taken to have the dies sunk and the medal itself manufactured before the limitation expires".

Five models, designed by Mr. Francisci, were submitted by Mr. Fraser. These models were examined by the Commission and two designs selected, marked "I" and "II". Mr. Ayres suggested that the Commission should impose a condition that the medals meet with approval of the Commission upon execution. Mr. Moore suggested that a contract should be made with the designer for completed medals and this suggestion met with favor.

(Since the meeting of the Commission, Mr. Francisci attended to minor suggested changes in the models and they have been finally approved).

4. BANDSTAND, POTOMAC PARK: The Commission examined sketches of a new bandstand to be erected in Potomac Park, submitted by Mr. F. H. Brooke, Architect. Mr. Delano mentioned that Mrs. Noyes has been interested in this and that it is to be the District of Columbia World War Memorial.

There was considerable objection to the details of the designs submitted. The Commission agreed that the designs be referred back to the architect for restudy, in consultation with Mr. Delano. The question of

location was discussed with Lieut. Col. J. O. Sherrill, Director of Public Buildings and Public Parks, who later attended the meeting (Exhibit B).

At this point Mr. Moore and Mr. Fraser left the meeting and the chair was turned over to Mr. Greenleaf, Vice Chairman.

5. FIRST DIVISION MEMORIAL: Mr. Greenleaf read a letter from Colonel Sherrill, dated February 13, 1925, in regard to the treatment of the area around the First Division Memorial, as follows:

"Referring to your letter of January 19th, I inclose herewith blueprint of a plan prepared in this office, which I believe carries out the suggestions made by the Commission of Fine Arts for the treatment of the area around the First Division Memorial.

This plan shows the present grading in dotted lines and the proposed grading in heavy lines. This plan seems to me to be far better than any kind of plaza treatment, such as that suggested by Mr. Cass Gilbert.

"Will you kindly give me your opinion as to the suitability of the plan herewith?"

The plan submitted with the letter was examined and discussed. The Commission regarded the plan of development suggested by the design preferable to the terrace treatment suggested by Mr. Gilbert. Mr. Greenleaf called attention to the fact that the long vista between the mass of linden is very important. He suggested a low terrace and a long vista to be carried in very easy sweep down from the south side of the monument; also the east and west sides of the monument to have an easy and gradual slope. While this discussion was in progress Colonel Sherrill came into the meeting, who discussed this and several other matters with the Commission.

The Commission again called attention to the treatment proposed for the area ^{south} from the State, War and Navy Building, in the Park Commission Report of 1901, and felt that certain improvements could be begun, without requiring

a specific appropriation, by the Office of Public Buildings and Public Parks, especially taking out and transplanting shrubbery. A report was sent to Col. Sherrill (Exhibit C).

6. PURCHASE OF LAND BY NATIONAL CAPITAL PARK COMMISSION: Colonel Sherrill stated that he wanted the advice of the Commission and any suggestions regarding the purchase of lands by the National Capital Park Commission. He showed the Commission various drawings and pointed out land under consideration. Colonel Sherrill stated that under the 1901 Plan it was contemplated to have a park connection over to Foundry Branch. They now find only possible route is over to Glover Parkway. The Park Commission found they were building houses on 37th Street and were just rapidly blocking the whole thing. They made arrangements to get building stopped. Since then, by negotiation, he has option on parkway, as shown on map, practically to Wisconsin Avenue, which he stated is very beautiful. Colonel Sherrill explained maps and pointed out advantages of choice. Since then he has obtained an option on adjoining area near the high school, - Glover Parkway and Archbold Parkway. In this parkway, which has always been in approved scheme, they have been fortunate in buying from Mr. Wardman certain areas pointed out - Connecticut Avenue and Klinge Road. Colonel Sherrill said that the area along Military Road and Broad Branch road was not assured.

Colonel Sherrill stated that certain land should be purchased from the Gas Company, which menaces the beauty of the Arlington Bridge development.

Mr. Greenleaf stated "I hope the Park Commission is not looking upon as a chimera the acquisition before too late of region adjoining Rock Creek Park, particularly Sixteenth Street Heights. It is the summit and gateway to the City of Washington from the north. Colonel Sherrill stated that certain

people are banding together to buy this and hold it for sale to the Government at cost. Mr. Medary stated that where Sixteenth Street crosses the District Line is a great axis of Washington, comparable to the Champs Elysees.

Mr. Greenleaf asked if it was the immediate expectation of the Park Commission to establish a right of way through Piney Branch. Colonel Sherrill stated that Citizens Associations are tremendously interested and he is telling them to get busy and get figures on the whole thing and turn it over to the Government.

Colonel Sherrill left certain maps and drawings and a list of park areas dated September 22, 1924, with the Commission for consideration along the lines discussed.

Colonel Sherrill suggested a letter from the Commission of Fine Arts to the effect that for the moment, on account of great urgency, it would be desirable to concentrate all efforts on necessary parkways which are being destroyed, rather than take care of local playground and park situation. (Exhibit D)

7. JANE A. DELANO MEMORIAL: Under date of March 20, 1925, Colonel Sherrill requested the advice of the Commission regarding the location of the proposed Jane A. Delano Memorial, stating that those interested in the erection of the memorial are anxious to have it located on the grounds south of the White House directly opposite the Red Cross Building on the east side of 17th Street. Colonel Sherrill thought it inadvisable to place memorials in this area.

The Commission did not favor the location of a memorial to Miss Delano on public grounds, and suggested as a site the platform in front of the Red Cross Building. (Exhibit E).

8. ARLINGTON MEMORIAL BRIDGE: Colonel Sherrill stated that the limited

amount of money available would allow them to do certain amount of dredging, probably some work on one or two of the piers, just to let Congress know they are going ahead. He has also been in touch with McKim, Mead and White. Colonel Sherrill said the District Engineer has several hundred thousand dollars to spend in dredging and if he would do dredging without reference to the bridge he would make a channel which later would have to be changed; therefore, they are making arrangements by which the funds Colonel Sherrill has will be joined with funds of the District Engineer and thus save a good deal of money.

Colonel Sherrill submitted a sketch suggesting a change in the Greater Arlington plans, prepared by the War Department, so as to have the road along the Virginia shore extend beyond the existing railroad, instead of over a way adjacent to the existing railroad and near the river. The Commission thought the War Department plan preferable, which had heretofore met with their approval. (Exhibit F).

The Chairman asked as to connecting the Lincoln Memorial grounds with the end of New Hampshire Avenue. Colonel Sherrill stated that the only thing they are doing now is building the Titanic Memorial. Then there will be a great hue and cry to clean up. It is necessary to get money for the sea wall, which must be built before much work can be done on the drive; it may be possible to do some work there out of bridge funds. Colonel Sherrill said: "I hope we can some day get rid of the gas station completely and carry out the plan of the Rock Creek and Potomac Parkway; at present it is a very narrow and unsightly locality." The Chairman said some place should be found for gas holders and he thought the gas company will cooperate.

The material of the Memorial Bridge, Colonel Sherrill said, will be granite.

The question is open to consideration. Many things will be studied and restudied. The Arlington Memorial Bridge Commission has full charge to make any changes it sees fit without increasing cost. Nothing is absolutely fixed. There has been a good deal of agitation as to whether the site would be moved. Colonel Sherrill felt the Arlington Memorial Bridge Commission should go ahead with the bridge essentially as planned. There is no intention so far as the Commission is concerned to make any changes.

9. **BARTHOLDI FOUNTAIN:** Under date of February 13, 1925, the following letter was received from Colonel Sherrill, concerning the Bartholdi Fountain:

"I inclose herewith a sketch of the suggested development of Chevy Chase Circle. It is requested that the advice of the Commission of Fine Arts be furnished as to the suitability of the proposed development. The circular walk around the proposed site for the Bartholdi Fountain and the street curb is to be of grass without other plan."

Attention was called to the fact that the Bartholdi Fountain was designed at the time of the Centennial in Philadelphia, in 1876. Colonel Sherrill suggested moving the fountain to Chevy Chase Circle, but was not averse to moving it to Grant Circle. The Commission recommended moving the fountain to Grant Circle (Exhibit G).

Colonel Sherrill said that he was making a study for the new Botanic Garden (Provided for by an Act, approved January 7, 1925) as follows:

"RESOLVED BY THE SENATE AND HOUSE OF REPRESENTATIVES OF THE UNITED STATES OF AMERICA IN CONGRESS ASSEMBLED, That the Joint Committee on the Library is hereby authorized and directed to investigate and report to Congress, with estimate of cost as to a new location for the conservatories of the United States Botanic Garden, south of the Mall in the vicinity of the present location, and also as to a suitable landscape plan in connection therewith: PROVIDED, That in the preparation of such a report the committee is hereby authorized to procure advice and assistance from any existing governmental agency, including the services of engineers, surveyors, draftsmen, landscape architects, and other technical personnel in the executive departments and independent establishments of the Government.

Sec. 2. For the purpose of this Act the sum of \$5,000 is hereby

authorized to be appropriated from any available money or money that may become available in the Treasury of the United States."

10. DEVELOPMENT OF THE MALL: The Commission discussed with Colonel Sherrill matters relating to the development of the Mall. The Commission felt that certain preliminary work could be done on the Mall, especially in taking out and replanting shrubbery, which would not require a specific appropriation; also that the District Government should complete paving the cross streets of the Mall, in the vicinity of the Smithsonian Institution, and save the grounds from becoming a traffic highway. The Chairman called attention to the importance of acquiring the land between Pennsylvania Avenue and the Mall; a great market, like the Paris market, should be erected in some suitable place in that area.

11. TIDAL BATHING BEACH: The Chairman advised that shortly before adjournment on March 4th, Congress ordered the bathing beaches out of the Tidal Basin, and the question of where the new bathing beach shall be built is one for consideration by this Commission. The Chairman said, "My solution of the thing would be, in the first place to put it in connection with the play park of the District so as to keep those things together. The second would be to make two long pools, such as that in front of the Lincoln Memorial, -one for white and one for colored, and put the bathing houses where the Tourists' Camp is, the other side of the railroad; the bathing beaches should be such as will accommodate 500,000 people of the city. Mr. Delano stated that the objection to the Tidal Basin is that the water is stagnant. The Chairman replied: "There are many objections; that is one of them. It was of course unfortunate that they broke into the cherry trees. But the Tidal Basin is not large enough to accommodate bathing beaches for a great city. We should note how other cities meet the problem."

12. COLUMBIA HEIGHTS, IMPROVEMENTS: The Commission gave an audience to Mr. W. I. Swanton, President of the Columbia Heights Citizens Association, who submitted a letter and data concerning undesirable building in their section of the city. He asked that some action be initiated with the District Commissioners or Congress, by which we will have an ideally laid-out city plan in the suburbs, with wide streets and avenues. The Commission expressed their willingness to cooperate in the matter. Park Road was mentioned as one of the streets which should be widened.

13. CHARLES FORT MONUMENT: Under date of March 25, 1925, the Commission received the following letter from the Navy Department, submitting designs for the proposed monument marker for Charles Fort:

"There are submitted, for the consideration of the Fine Arts Commission, drawings and photographs of the proposed monument marker for Charles Fort, Parris Island, for which an appropriation was made by Congress in December, 1924;

The Architectural Committee of the Bureau of Yards and Docks suggests that in place of the fruit garland indicated on the inclosed prints, there be used a garland of leaves to more closely resemble the floral decoration of the original marker.

The drawings are submitted by the Bureau of Yards and Docks for the architects of the project, Simons and Laphan, Charleston, S.C.

As explained in the informal conference with the Commission, it will be necessary that the work is under contract prior to June 30, 1925."

The Commission inspected the plans and approved them, concurring in the suggestion of the Architectural Committee (Exhibit H).

14. PERSIAN POTTERY: At the request of the Freer Gallery of Art, the Commission examined certain pottery which the Gallery contemplated purchasing and approved the articles for purchase (Exhibit I).

The Commission discussed with Mr. Lodge, Curator, the question of the National Gallery of Art. The Commission again recommended that the

whole Smithsonian area be studied with reference to a basic plan for the Smithsonian group of "museum" buildings before the actual site of the National Gallery of Art is determined.

15. BUST OF VICE PRESIDENT COOLIDGE: On February 25th Hon. George W. Pepper, Chairman of the Joint Committee on the Library, advised the Commission of the following Resolution adopted by that Committee:

"Resolved that the Joint Committee on the Library hereby approve Mr. Dykaar's bust of Vice-President Coolidge, subject to approval by the Fine Arts Commission, and be it further resolved that the Fine Arts Commission is authorized to advise the Committee of its decision in regard to this bust."

The Commission called at the Capitol and examined the bust. The Commission regarded the bust diminutive, and lacking the quality of a work of art; it was therefore disapproved (Exhibit J).

During the afternoon the Commission made a trip of inspection to the Tidal Basin and East Potomac Park.

The meeting adjourned at 5:00 p.m.

COPY

The Hague, Netherlands,
March 10, 1925.

The Honorable
The Secretary of State,
Washington.

Sir:

In compliance with your telegram of February 21, 1925, received through the American Embassy in Paris, I have the honor to inform you that I have today examined the O'Connor statue in the Peace Palace at The Hague and find that both the statue and installation have been accomplished in a most satisfactory manner.

The statue is installed at the first landing of the central stairway of the Peace Palace in a sort of semi-circular shrine with stained-glass windows. The daylight coming from the rear gives it a quiet, religious appearance which is fitting to the tranquility of the face and whole aspect of the softly modelled figure. The two arms are placed at the same height, ^{hand} the right/turned back in Rodin style. The left leg forward, the right leg held backwards, show Justice advancing with hopeful deliberation, though the expression of the face is one of sadness. The flow of the drapery on the left side inspired by Greek art, recalls somewhat the "Victory of Samothrace". But the whole is treated in a modern, personal manner. Illumination, provided by two vertical rows of small electric lamps hidden behind flat pillars on either side of the shrine, may be used when required to throw light on the front of the statue. The simple pedestal does not divert attention from the statue, which is in complete harmony with the atmosphere of the building.

I have the honor to be, Sir,

Your obedient servant,

Abel Doysié

EXHIBIT A



COPY

April 25, 1925.

Dear Mr. Brooke:

The Commission of Fine Arts at their meeting on March 27th discussed the designs informally submitted by you for a bandstand for the proposed District of Columbia War Memorial, to take the place of the present wooden bandstand in Potomac Park.

First, in regard to the location. With the changes made necessary by moving the road to a location along the Potomac River leading up to the Ericsson Memorial, the subordinate roads and the planting will require changes, so that the exact location of the new bandstand should be fixed in regard to the revised plans in the Office of Public Buildings and Public Parks.

In regard to the design of the bandstand itself, we understand that you have consulted with the leader of the Marine Band as to the space required for the accommodation of the musicians. This being fixed, the problem then is to design a structure as harmonious and effective in character as is the temple in the grounds of the Villa Borghese, which has been taken as the type for such structures. The Commission understands that you will consult with Mr. Dolano of the Commission and will submit further designs calculated to carry out these ideas.

Very truly yours,

Charles Moore,

Mr. F. H. Brooke, Architect,
1737 K Street,
Washington, D.C.

Chairman.

EXHIBIT B.

COPY

April 25, 1925.

My dear Colonel Sherrill:

Confirming the talk with you at the meeting of the Commission of Fine Arts on March 27th, the Commission adheres to its general conception of the treatment of the space about the First Division Memorial. This treatment is based upon having the mound on which the memorial stands fade away in every direction and where necessary lifting the linden trees in conformity with the rise in the ground occasioned by filling. The Commission particularly insist on the necessity of making the slope to the memorial from the south very easy and gradual, but the Commission see no objection to placing two or three steps in order to accomplish this transition. On the east, west and north the fill may be accomplished without the recourse to steps.

The Commission desire to call attention once more to the scheme for the treatment of the area between the State, War and Navy building and B Street. This area was designed in the Plan of 1901 to afford shaded walks from the hot city into the park system. The planting has been arranged and so far as possible the plan has been made so as to accomplish this purpose. But there remain a number of obstructions in the way of small bushes the removal of which would make apparent the purpose of the treatment. Garden seats placed within the area adjacent to Seventeenth Street would further emphasize the intention of the planting.

There is no objection to maintaining the diagonal walk, but it would be better if this walk were not in concrete but were maintained as a small park walk, accommodating itself to the topography.

Sincerely yours,

Charles Moore,

Chairman.

Lieut. Col. J. C. Sherrill, Director,
Public Buildings and Public Parks,
Washington, D. C.

EXHIBIT C.

COPY

April 18, 1925.

Dear Sirs:

The Commission of Fine Arts, at their meeting on March 27, 1925, had submitted to them for consideration proposed purchases of various tracts of land in the District of Columbia, looking towards the saving of park connections, in the order of their importance, including the element of danger of destruction.

The Commission approved the proposed purchases as being calculated to carry out the above purposes. This includes the following suggested purchases of primary importance:

1. The Piney Branch Tract,
2. The Klinge Ford Valley,
3. The Patterson Tract,
4. Anlosten or Mason's Island
5. Land along north side of Massachusetts Avenue, and between it and the Normanstone Drive, near the Naval Observatory,
6. Edges and approaches to Rock Creek Park, for its protection; also to provide for a great entrance to Washington at Sixteenth Street Heights,
7. Fort Stevens, Fort Reno, Fort Totten,
8. Completion of purchase along Foundry Branch, from Massachusetts Avenue to the Potomac River,
9. Proposed park areas for Anacostia,
10. Play grounds areas where needed,
11. Purchases along south side of Broad Branch Creek and Scapstone Creek.

Very respectfully yours,

Charles Moore,

Chairman.

National Capital Park Commission,

Washington, D.C.

EXHIBIT D.

COPY

April 18, 1925.

Dear Sir:

The Commission of Fine Arts, at their meeting on March 27, 1925, gave consideration to your letter of March 20th, regarding the proposed erection of a memorial to Jane A. Delano in the District of Columbia.

The Commission of Fine Arts do not favor the location of a memorial to Jane A. Delano on public grounds, but suggest that there is an opportunity to place such a memorial on the platform in front of the Red Cross building.

Yours very truly,

Charles Moore,

Chairman.

Lieut. Col. C. O. Sherrill, Director,
Public Buildings and Public Parks,
Washington, D. C.

EXHIBIT E

COPY

April 1, 1925.

Sir:

In July, 1924, the War Department, Quartermaster Corps, Construction Service, referred to the Commission of Fine Arts the following plans:

1. Proposed treatment of the Government Experimental Farm as a part of Arlington National Cemetery, with suggested boulevard to connect Key Bridge, Memorial Bridge and Military Road, with possible extension to Mount Vernon.
2. Proposed treatment of Government Experimental Farm, etc. Cross sections, showing relation to Lincoln Memorial, Memorial Bridge and Lee Mansion.
3. Proposed treatment of Government Experimental Farm, etc. Drawing Number 6608-149.
4. Proposed treatment of Government Experimental Farm, etc. Map showing existing conditions, with approximate contours.

All of these submissions were approved by the Commission of Fine Arts on October 3, 1924. They are returned to the Commission, together with

5. Study Number 1. Virginia approach to the Memorial Bridge. Proposed addition to Arlington Cemetery, Mount Vernon Boulevard and Columbian Island, December 8, 1924. Office of Public Buildings and Grounds.

The main change proposed by the Office of Public Buildings and Grounds is in the location of the connection between the boulevard beginning at the approach to Memorial Bridge and crossing the existing road to Arlington. This change in location is understood to be based upon physical conditions, and not on design. In the War Department plan the connection with the existing road is made at a point between the end of the Highway Bridge and the existing railroad. In the study submitted by Public Buildings and Grounds the connection is made at a point beyond the existing railroad.

This Commission believes that the plan submitted by the War Department is preferable to the study submitted by Public Buildings and Grounds.

This item, however, should be reserved for future consideration; and, in order to keep the subject an open one, the Commission of Fine Arts reiterates its approval of the War Department plans, subject to such modification as to the location of the crossing aforesaid as may be found desirable.

The study of the Office of Public Buildings and Grounds is herewith returned, without approval and without prejudice.

Very respectfully,

Charles Moore,

Chairman.

To the Quartermaster General, U.S.A.
War Department,
Washington, D.C.

EXHIBIT F.

COPY

April 18, 1925.

Dear Colonel Sherrill:

Your letter of March 21, 1925, concerning the proposed removal of the Bartholdi Fountain, received the attention of the Commission of Fine Arts at their meeting on March 27th.

The removal of the Bartholdi Fountain to Grant Circle has been favored by the Commission of Fine Arts for several years. In making such removal, attention is called to these considerations:

1. In the opinion of the Commission the coping of the basin should be flush with the surface of the ground, as in the pool between the Lincoln Memorial and the Washington Monument, and as is the practice in French gardens. There should be no planting around the coping. The basin should be so constructed that children may approach it to sail toy boats thereon or otherwise to enjoy the water.

2. If the use of colored lights is desirable, the arrangement can be effected by the use of colored globes and reflectors in the regular electric lighting posts rather than by the antiquated standards now on the fountain.

3. The Bartholdi figures of the fountain are understood to be made of cast iron. It is possible they will not bear transplanting. If such should happen to be the case, the large basin without the central feature might be more desirable than the attempted displacement of the figures.

Yours very truly,
Charles Moore,
Chairman.

Lieut. Col. C. O. Sherrill,
Director, Public Buildings
and Public Parks,
Washington, D.C.

EXHIBIT G.

C O P Y

April 16, 1935.

Dear Admiral Gregory:

The Commission of Fine Arts, at their meeting on March 27, 1935, considered the designs submitted by you with your letter of March 25th, for the proposed monument marker at Charles Fort, Morris Island, South Carolina. The Commission approved the designs, but concur in the suggestion of the Architectural Committee of the Bureau of Yards and Docks that in place of the fruit garland indicated on the prints there be used a garland of leaves to more closely resemble the floral decoration of the original marker.

The drawings and photograph showing the original marking are herewith returned to you.

Very respectfully yours,

Charles Moore,

Chairman.

Rear Admiral L. E. Gregory, Chief,
Bureau of Yards and Docks,
Navy Department,
Washington, D. C.

EXHIBIT H.

COPY

March 27, 1925.

Miss Katharine N. Rhoades and The National Commission of Fine Arts, in consultation, as provided in paragraph 4 of the codicil to the will of the late Charles L. Freer, have examined the following objects:

PERSIAN POTTERY:

Bowl, Rhages, 11th century. Polychrome and gold relief decoration; seated figures of a king and queen.

Bowl, Rhages, 11th to 12th century. Polychrome decoration; two mounted huntsmen killing an animal, the tree of life in the center.

Vase, Rhages, 13th century. Relief decoration of a frieze of figures; dark cobalt blue glaze.

Small Arab plate, 10th to 11th century. Polychrome decoration; seated figure of a woman holding a cup.

Bowl, Guebri period, 9th century. Decoration in yellow-brown and darker brown; four deer on foliated ground.

Bowl, Guebri period, 9th century. Decoration in aubergine and yellow-brown; a bull on foliated ground.

Bowl, Guebri period, 9th century. Decoration in pinkish yellow and olive brown; a lion on foliated ground.

Bowl, Guebri period, 9th century. Decoration in yellow-brown, green and white; an animal, possibly a tiger, surrounded by six conventionalized foliate designs in medallion form.

Bowl, Guebri period, 9th century. Decoration in black on light ground; a seated figure on inner base; border design of conventionalized script on sides of bowl.

Large plate, Guebri period, 8th century. Decoration in yellow and cream; figure of a seated man playing a musical instrument. Inscriptions on inside and on bottom.

Chinese Bronze:

Small libation cup, Chou dynasty (1122-255 B.C.), which have been recommended for purchase for the Freer Gallery of Art by Mr. John E. Lodge, Curator, and hereby approve the purchase:

(Signed) Charles Moore.
Chairman, Commission of Fine Arts

(Signed) Katharine N. Rhoades

EXHIBIT I.

C O P Y

April 22, 1925.

Dear Senator Pepper:

The Commission of Fine Arts respectfully report as follows on the Resolution adopted by the Joint Committee on the Library:

"Resolved, that the Joint Committee on the Library hereby approves Mr. Dykaar's bust of Vice-President Coolidge, subject to approval by the Fine Arts Commission, and be it further resolved that the Fine Arts Commission is authorized to advise the Committee of its decision in regard to this bust".

The Commission examined the bust of Vice President Coolidge in the rooms of the Senate Library Committee and afterwards inspected the busts of other vice presidents placed in the corridors of the Senate. The busts already accepted and placed vary greatly in size as well as in merit. The bust of Vice President Hobart is almost colossal. Other busts are a little more than life size, but none we believe is so diminutive as that of Vice President Coolidge. In regard to the latter bust the members of the Commission were unanimous in the opinion that the work was lacking in any permanent quality which would bring it into the category of works of art. The Commission, therefore, do not approve the bust.

In this connection the Commission respectfully suggest that the practice of purchasing busts and paintings, where the purchase is initiated by the artist or his friends, might well be discontinued. It would seem to this Commission that a better method of procedure for the Joint Committee on the Library is to commission an artist to make a bust or to paint a portrait, as the case may be.

Very respectfully, yours,

Hon. George W. Pepper, Chairman,
Joint Committee on the Library,
Washington, D. C.

Charles Moore,
Chairman.

EXHIBIT J.

